

Short bio

A Taurus, born in the year of the water monkey and son of no less than 2 ballet dancers. Raised in 'village of the year 2012' Vrads, Adrian started playing music with his friends at the local music house. He picked up the bass in his early teens, and fooled around with bass, drums, guitar og keyboards, until he got his hands on a doublebass at the age of 18. He used the following years developing himself as an artist and musician. His curiosity and interest in different genres and cultures led him to play in countries like Guinea, Russia, India, Japan, Egypt, USA, Canada and most of Europe.

In 2013 he started his studies at The Royal Academy of Music in Aarhus, where he had the chance to explore his own style and the tradition of jazz. During his studies he did several exchange programs in schools like Sibelius Academy, Kungl. Musikhögskolan and Codarts.

He is currently working freelance, teaching and enjoying life.

Adrian Christensen's style is very characteristic in terms of his rhythmic approach and dexterity, he develops rhythmic ideas on a solid foundation. After studying both rhythmical and classical music, Adrian is also very fluent playing arco(bow), using this language to explore the dynamic borders of modern jazz and contemporary music.

Playing with groups like Abekejsen and Clapper, Adrian shows that he is not only a proficient doublebass player, but also has a flair for other bass-instruments like the electric bass and synthesizers.

During his career he has been playing with artists like:

Christian Balvig. AySay. Karmen Roivassepp. Aarhus Jazz Orchestra ft. Oh Land. Who Killed Bambi ft. Guldiumund, Simon Kvamm, Peter Sommer, Steffen Brandt, Eege, Lydmor, Jenny Wilson, Eivør, Asbjørn, Katinka, Henrik Lindstrand, and many others.

During Adrian's career he has been mainly focusing on writing and creating music together with his groups like Abekejsen and Clapper But he is also a great composer and writes music both exciting and beautiful. His style of composing is somewhat complex, and yet simple, to the point where the music has to be fun for both the musicians playing it, but also the audience listening. Adrian is currently working on his solo project Narva.

Education

2024-2026

Contemporary Creative Artist, Advanced post-graduate degree, Syddansk Musikkonservatorium.

2017-2018

Nordic Master In Jazz, NOMAZZ, In Aarhus/Berlin.

2017

Bass/Jazz/Composition studies at Kungl. Musikhögskolan, Stockholm
(NOMAZZ)

2016

Bass/Jazz/Composition studies at Sibelius Academy, Helsinki
(NOMAZZ)

2016-2018

NOMAZZ (Nordic Master In Jazz, NOMAZZ)

2014

Bass Studies at Codarts university of the arts, Rotterdam , Netherlands

2013-2016

Bachelor Bass studies at The Royal Academy of Music, Aarhus
Denmark

2012-2013 - Bass Studies at MGK-Ø Conservatory preparation course

Teaching

2022-now

MGK-Ø (conservatory preparatory) - Teaching bass and ensemble

Bands/Projekter:

AEIS (2025)
NARVA (2024-Now)
Abekejser (2015-now)
Clapper (2020-now)
Balvig/Bülow/Christensen (2012-now)
Karmen Roivassepp Quartet (2017-now)
Misceo (2017-2022)

Working with/have worked with:

Who Killed Bambi
AySay
Aarhus Jazz Orchestra
Odense Jazz Orchestra

Honorary awards:

2025 - 2 Danish Music Award Jazz Nominations (New name and Alternative release, both for NARVA)
2025 - Statens Kunst fond Arbejdslegat
2025 – Autor Arbejdslegat
2024 - 2 Danish Music Award Jazz nominations (Album of the year)
2019 – Statens Kunst fond Arbejdslegat
2019 – DJBFA Arbejdsegat
2016 – Hæderspris Statens kunsthåndværk, Bangin' Bülow's Nice Jazz Quartet
2014 - Bangin' Bülow's Nice Jazz Quartet: DMA Jazz winner of 'Årets Nye Danske Jazz Navn'

Artistic highlights:

2025 - Værkbestilling Odense Jazz Orchestra
2024 - Narva Album release
2024 - Abekejser / Karmen Roivassepp / Horns, Sounds of Denmark, London
2023 - Clapper - Vill Vill Vest, Bergen
2023 - Clapper On Tempo Album Release
2023 - Aysay - Montreal Jazz Festival
2023 - Aysay - Heartland
2023 - Abekejser, Tallinn Music Week
2023 - Abekejser - JazzAhead
2022- Karmen x Abekejser x Horns DK tour (8 shows + live recording)

2022 - Aysay - Canada tour
2022 - Aysay - France, Spain and Germany tour
2021- Abekejsjer- "Blueprint" Album-release
2021- Who Killed Bambi w. Jenny Wilson, Lydmor, Katinka.
2020- Abekejsjer with Aarhus Jazz Orchestra
2020- Abekejsjer - Fredagsscenen, DR
2020 - Karmen Roivassepp Quartet - Fredagsscenen, DR
2020 - Karmen Roivassepp Quartet – India, Estonia, France
2019 – Abekejsjer "Floating Through The Universe" Album Release
2019 - Abekejsjer: P8 Jazz Alive
2018 - Liive: Skanderborg Festival, Live-camp vinder
2018 - Balvig/Bülow/Christensen: Japan Tour
2018 - Bangin' Bülow's Nice Jazz Quartet: "Let's Get Weird" Album release
2018 - Karmen Roivassepp: "Dance Of Sounds" album release
2017 – Balvig/Bulow/Christensen: "Associated With Water" album release
2016 - Karmen Roivassepp: Egypt tour
2016 - Bangin' Bülow's Nice Jazz Quartet: New York
2016 - Adrian Christenen: Groningen jazz contest finalist
2015 - Bangin' Bülow's Nice Jazz Quartet: Russian tour, 30 concerts